

TRANSMISSION SCRIPT

CAMERA SCRIPT
BBC-1 COLOUR

EPISODE THREE

Project Nos:

~~02347/2243~~
02347/2243

" DOCTOR WHO "

SERIAL 4Y

'UNDERWORLD'

by

BOB BAKER & DAVE MARTIN

TUNNEL SEQUENCES for all episodes

PRODUCER: GRAHAM WILLIAMS

DIRECTOR: NORMAN STEWART

Script Editor: TONY READ
P.U.M: JOHN NATHAN-TURNER

P.A: MIKE CAGER
A.F.M: GARY DOWNIE
Assistant SUE MANSFIELD

Designer.....DICK COLES
Design Assistant.....JANE SHEPHERD
Property Buyer.....BOB WARANS

Visual Effects Designer.....RICHARD CONWAY
Electronic Effects.....MITCH MITCHELL

Costume Designer.....RUPERT JARVIS

Make-Up Artist.....CECILE HAY-ARTHUR

T.M.1.....MIKE JEFFRIES
T.M.2.....MIKE CHISLETT
Sound Supervisor.....RICHARD CHUBB
Grams. Op.....GERRY BURROWS

Vision Mixer.....SHIRLEY COWARD

Floor Assistant.....SUE WILLIAMS

CREW TEN

STUDIO: T.C.3.

MONDAY, 3RD OCTOBER 1977

10.30 - 13.00
13.00 - 14.30
14.30 - 17.30
17.30 - 18.00
18.00 - 19.30
19.30 - 22.00

Camera Rehearsal
LUNCH and Line-Up
REHEARSE/RECORD: VTC/6HT/B19813/A
Camera Rehearsal
DINNER and Line-Up
REHEARSE/RECORD: VTC/6HT/B19813/B

TUESDAY, 4TH OCTOBER 1977

11.00 - 12.00
12.00 - 13.00
13.00 - 14.30
14.30 - 17.30
17.30 - 18.00
18.00 - 19.30
19.30 - 22.00

REHEARSE/RECORD: VTC/6HT/B19814/A
Camera Rehearsal
LUNCH and Line-Up
REHEARSE/RECORD: VTC/6HT/B19814/B
Camera Rehearsal
DINNER and Line-Up
REHEARSE/RECORD: VTC/6HT/B19814/C

VT EDITING:

19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

~~children~~
SATURDAY, 21ST JANUARY 1978

CAMERA SCRIPT
REEL-1 COLOUR

" DOCTOR WHO "
SERIAL 4Y

Project Nos:
02347/2241,2,3,4
(Episodes 1 - 4)

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SATURDAY, 15TH OCTOBER 1977

11.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19185/A
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19185/B

SUNDAY, 16TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19186/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19186/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19186/C

MONDAY, 17TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19187/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19187/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19187/C

TUESDAY, 18TH OCTOBER 1977

11.00 - 12.00 REHEARSE/RECORD: VTC/6HT/B19188/A
12.00 - 13.00 Camera Rehearsal
13.00 - 14.30 LUNCH and Line-Up
14.30 - 17.30 REHEARSE/RECORD: VTC/6HT/B19188/B
17.30 - 18.00 Camera Rehearsal
18.00 - 19.30 DINNER and Line-Up
19.30 - 22.00 REHEARSE/RECORD: VTC/6HT/B19188/C

NB: please use script from
recordings on 3rd & 4th
October for this day

VTC EDITING:

19th/20th October 1977 (for Episodes 1 and 2)
24th/25th/26th October 1977 (for Episodes 3 and 4)

TRANSMISSIONS:

t.b.a.

C A S T L I S T
(in order of appearance)
Episodes 1 - 4

DOCTOR WHO.....TOM BAKER (Eps. 1, 2, 3, 4)
LEELA.....LOUISE JAMESON (Eps. 1, 2, 3, 4)
VOICE OF K9.....JOHN LEESON (Eps. 1, 2, 3, 4)
JACKSON.....JAMES MAXWELL (Eps. 1, 2, 3, 4)
ORFE.....JONATHAN NEWTH (Eps. 1, 2, 3, 4)
HERRICK.....ALAN LAKE (Eps. 1, 2, 3, 4)
TALA (old and young).....IMOGEN BICKFORD-SMITH (Eps. 1, 2,
3, 4)
IDMON.....JIMMY GARDNER (Eps. 2,3,4)
IDAS.....NORMAN TIPTON (Eps. 2,3,4)
RASK.....JAMES MARCUS (Eps. 2,3,4)
TARN.....GODFREY JAMES (Eps. 2,3,4)
GUARD KLIMT.....JAY NEIL (Ep.2 only)
ANKH.....FRANK JARVIS (Eps. 3,4)
LAKH.....RICHARD SHAW (Eps. 3,4)
NALA.....STACEY TENDETER (Eps. 3,4)
VOICE OF THE ORACLE.....CHRISTINE POLLON (Eps. 3,4)

"DOCTOR WHO"

Serial 4Y

by

BOB BAKER and DAVE MARTIN

'Underworld'

Episode Three

VT CLOCK

OPENING TITLES ON FILM with OPENING SIGNATURE TUNE

PLUS: CAPTIONS

1. "DOCTOR WHO" (on film)
2. "UNDERWORLD" (superimposed slide)
3. "BY BOB BAKER AND DAVE MARTIN (superimposed slide)"
4. "PART THREE" (superimposed slide)

INTO: REPRISE OF EPISODE 2

REPRISE OF EP.2.

-64-

Pg 30

Shot 50

1E/4E - 3A

30A

44 INT. TUNNEL NINE.

STILL
(THE DOCTOR STUMBLING
ALONG ~~FEELING FOR~~
~~THE VENT, AND GOING~~
~~STRAIGHT PAST IT~~
THE TUNNELS)

-64-

Ep.3

- 65
REPRISE OF EP.2 (CONTO)

60

183. 3 H (3H)

2/S

IDAS/LEELA

INT. R1C COMMAND DECK.

~~LEELA GRABS IDAS INTO COMMAND DECK~~
~~CUT TO SHOT OF VENT~~

(IDAS IS COMING
ROUND. HE LOOKS
ABOUT HIM IN
ASTONISHMENT.

BUT LEELA IS MORE
CONCERNED WITH
THE WISPS OF GAS
COMING IN THROUGH
THE DOOR)

RECORDING BREAK

-65-

Ep.3

REPRISE OF EP. 2 (CONTO)

- 66

Pg 31

~~POSSIBLE CHANGING SITUATION~~

Shot 53

1E/4E - 3A

~~46~~ INT. TUNNEL NINE.

(THE DOCTOR MOVING
ALONG, BEING PULLED
UP SHORT - THE
TRAILING END OF HIS
SCARF WAS CAUGHT
ON SOMETHING,
NEARLY THROTTLING
HIM, HE GOES BACK
TO FREE IT.

HE

~~REACHES~~ FINDS ~~THE~~ VENT
CAUGHT ON THE VENT
~~SCREEN~~ AND FOLLOWS
THE PIPES OR CABLES
HE PRESSES HIS SCARF,
WRENCHES THE GRILLE
OUT OF ONE VENT AND
PEERS IN.

TO A FAN SYSTEM
SMOKE P.O.V. OF A
BIG FAN, LIKE A
BOAT PROPELLER,
HE WRENCHES OFF THE
POWER CABLES WITH
HIS SCREW DRIVER.

THE FAN STOPS. WORK-
ING AGAINST TIME
NOW AND THIS

SHOULD NOT LOOK TOO
EASY - THE DOCTOR
DOES ONE OF TWO THINGS
DEPENDING ON THE SET-
UP. HE CAN EITHER

TWIST THE WHOLE FAN
INSTALLED ON TOP
ON ITS BASE, OR
RECONNECT THE CABLES
TO REVERSE THE FLOW.

WHATEVER HE DOES, HE
RESTARTS THE FAN,
AND IT HAS THE DESIRED

EFFECT: AND SETS TO WORK
WITH HIS SCREW DRIVER. THEN
HE COLLAPSES OVER THE BOX.

DOCTOR:

"Whatever
blows can
be sucked!"

Shot 54

2A/4E - 5B

(308)

Shot 55

3A

(31)

(32)

- 9 -

END OF REPRISE OF EPISODE 2.

Ep. 3

Shot 51

- 10 -

2A/4E - 5D



Shot 52

1E



ANOTHER ANGLE:

THE VAPOUR BEING
SUCKED BACK OUT
OF THE TUNNEL
INTO THE VENT:

~~ANOTHER ANGLE:~~

~~A SEA OF WHITE
VAPOUR. THE DOCTOR'S
HEAD POPS UP THROUGH
IT. HE TEARS THE
SWAMP OFF AND DRAWS
IN A DEEP BREATH,
AND SUBMERGES AGAIN
(END A DIVER)~~

- 10 -

Shot 46
1A-3C

(25)

Shot 47 8 INT. TUNNELS.

2C-3C (locked off)
and
VT- 3C/5B

(28)

(TALA AND ORFE AIM
THEIR SHIELD GUNS
AT THE SHUTTER)

JACKSON: Right. Blast it.

(THEY BLAST THE
SHUTTER)

SET EXTRA FLAT

(3J)

361.

3 J

2/S.

2 GUARDS

9. CORRIDOR and into
INT. SECURITY SECTION.

TRACK IN as
They fall
into 2/S.
RASK/TARN

(OPEN WITH A THIN
DRIFT OF VAPOUR
ISSUING FROM A
FLOOR LEVEL VENT,
UNSEEN BY ANY
GUARD:

GAS FROM UNDER
CAMERA

ANOTHER ANGLE:

TARN ON THE
INTERCOM, WATCHED
BY RASK AND HIS
SQUAD.

TARN IS DEFERENTIAL:)

TARN: Yes. I will. Immediately
~~yes. Now.~~ Thank you Master.

(TURNS TO RASK)

Round up the slaves to watch the
sacrifice -

(STOPS IN MID SEN-
TENCE, SEEING THE
WHITE VAPOUR NOW
FLOODING ACROSS
THE FLOOR:)

Gas! Shut down ~~shut down~~ ^{the gas} -

RASK: ~~What?~~

TARN: Fumigation - shut down the
fumigation -

(RASK PULLS BACK
THE LEVER)

R E C O R D I N G B R E A K

Shot 56

1E-3A

33

10. INT. TUNNEL NINE ROCKFALL.

(THE GAS HAS CLEARED.
THE DOCTOR COMES TO
THE ENTRANCE TO THE
R.C.)

HE PAUSES AND LOOKS
AROUND)

THE DOCTOR: ^I Wonder where it all went!

(HE SHRUGS, AND
GOES INSIDE)

57. 2C-4A

(34)

11. INT. TUNNELS.

(JACKSON AND THE
CREW HAVING BLOWN
A HOLE IN THE ROCK
AT THE SIDE OF THE
SHUTTER, MOVE
THROUGH INTO THE
LABYRINTH.

THEY HEAR SOMEONE
AND TAKE COVER,
HERRICK COMES
STUMBLING INTO
VIEW)

58. 1B-3A

(35)

JACKSON: ~~Herrick~~ - Did you find it?
Did you find the way to P7E?

HERRICK: No ~~sir~~ ^{but this man} ~~he~~ tried to kill
me. Look at this.

59. 5B

(36)

(HOLDS OUT THE GUN
HE TOOK FROM THE
GUARD)

60. 2C-4A

(34)

TALA: Who ~~is~~ ^{was} he?

61. 1B-3A

(35)

HERRICK: ~~I don't know but the Communicator~~
~~The man called him. He's~~
~~calling him Officer~~ ^{calling him Officer}

62. 2C-4A

(34)

JACKSON: (ABOUT THE GUN) Looted from
the P7E.

184. 2 G (2G, 3F, 4E)
MS DOCTOR 12. INT. R1C COMMAND DECK
HOLD DOCTOR
DOWN THE STAIRS
CRAB R. into
2/S. DOCTOR/IDAS
(THE DOCTOR IS BUSILY
CHECKING THE INSIDE
OF THE COMPUTER CORE,
SHAKING HIS HEAD
SADLY.
IDAS, NOW FULLY
RECOVERED, IS WALKING
AROUND IN SOME
WONDERMENT.
FOR THE MOMENT,
LEELA IS NOWHERE
TO BE SEEN)
~~Jonas: Doctor?~~
~~The Doctor: Sssh.~~
~~Jonas: Doctor!!~~
LEELA: Doctor!!
THE DOCTOR: ~~Of course.~~ Um?
LEELA: ~~Doctor~~, I've found another
weapon.
Have you?
THE DOCTOR: Good.
LEELA: Well we've got to protect ourselves
somehow.
IDAS: Are you...
Are you really from the stars?
LEELA: Yes.
IDAS: The stars really exist, then?
LEELA: ^{well} Of course they do.
IDAS: And that is not the sky?
(GESTURES)
LEELA: That ^{is} the roof.
Jonas: ~~Doctor?~~ Yes
Jonas: ~~Doctor?~~ Will he take me with you
when you return to the stars?
185. 4 E
MCU LEELA
186. 3 F
3/S.
DOCTOR/LEELA/
IDAS
187. 4 E
MCU LEELA
188. 3 F
MCU IDAS
189. 4 E
3/S. DOCTOR/
LEELA/IDAS

(on 4)

- 16/17 -

62

LEELA: No.

THE DOCTOR: Yes. But we've got problems with the ship ... /

190. 3 F
MCU IDAS

IDAS: Ship?

191. 4 E
3/S. a/b.

LEELA: ^{Yes well} This. Here.

IDAS: ^{Yes} ~~Yes~~, your citadel. ^{Yes} We have a citadel, too.

(THE DOCTOR LOOKS UP
FROM THE COMPUTER
CORE)

HOLD DOCTOR's
x to IDAS

THE DOCTOR: ~~To you?~~ ^{You do?}

IDAS: Yes.

THE DOCTOR: Where is it?

IDAS: It is where the Seers live.
In metal rooms like this ...

THE DOCTOR: ~~Where is it?~~

(IDAS SHAKES HIS
HEAD. DOESN'T
WANT TO SAY ANY MORE)

192. 3 F
MCU IDAS

IDAS: It is where they hold the sacrifices. ~~No...~~ ^{It's} where my father is ... /

193. 4 E
3/S. DOCTOR/
LEELA/IDAS

THE DOCTOR: Could you take us there?

IDAS: No

DOCTOR: ^{Why not?}

IDAS: ~~There's~~ no. ~~time~~.... ^{There's no time.}

LET DOCTOR leave
frame

THE DOCTOR: No time! Don't ever say that to me. ~~There's~~ ^{I'm a time lord} Come on.

194. 3 F
2/S.
IDAS/LEELA

LEELA: ^{Do not worry} He ^{has} saved many fathers. ^{Come on.}

RECORDING BREAK

- 16/17 -

Ep. 3

(1E, 3K, 4F)

13. INT. P7E ANTEROOM TO SACRIFICIAL CHAMBER.

(THE SACRIFICIAL CHAMBER IS THE MAIN SET: IT IS NOT DISSIMILAR TO THE R1 COMMAND DECK IN DIMENSIONS, AND WAS INDEED THE COMMAND DECK OF THE P7E.

NOW ITS FUNCTION IS DIFFERENT: IT HOUSES THE ORACLE, A DEVICE BASED ON THE P7E COMPUTER, BUT MUCH REFINED, WE DO NOT SEE MORE THAN A GLIMPSE OF THIS SET YET, SINCE WE ARE IN THE ANTEROOM, A SMALL PLACE WHERE THE SACRIFICE IS PREPARED: INCENSE, HANGING, MUTED LIGHT: LIKE A MORTICIAN'S CASKET ROOM.

267. 1 E
MS IDMON

IDMON IS STRAPPED WITH METAL BANDS ONTO A MOVEABLE PLINTH. WE DO NOT SEE THE WHEELS. HE IS GAGGED BUT STILL ALIVE, STILL FULL OF RAGE, WE HEAR A VOICE: THAT OF ANKH, BUT DON'T SEE HIM JUST YET)

268. 3 K
2/S. ANKH/TARN

ANKH: (O.V.) The slaves must see the sacrifice! / To ~~remind~~ ^{show} them who rules. See to it Tarn or you will be next -

(4 next)

(ANOTHER ANGLE:

FROM BEHIND ANKH,
TARN BOWS AND
SCRAPES :HIS WAY OUT)

TARN: Yes master -

(RESUME IDMON.

269.

4 F

MS IDMON
LET RASK enter R.
into 2/S.
IDMON/RASK

A SHADOW FALLS
ACROSS HIM: IT IS
~~RASK~~ HE WEARS A
PURPLE CLOAK WITH
KKK EYE SLITS, IN
THE HOOD)

RASK: Make the most of these few ~~minutes~~
~~minutes~~ slave. Enjoy them to the full.
They are your last -

(C.U. IDMON, UNCOWED
AND GLARING AT ~~ANKH~~.RASK.)

~~C.U. ANKH: BEHIND
THE SLITS, THE
GLITTER OF RED EYES.~~

~~WHEN HE FINALLY
SEE ANKH WITH THE
HOOD OFF THE HIS
A METAL HEAD:
BROWN LIKE A BURNED
DIRTY, BOLD LIKE YOL
BRYAN. THE GLITTERY
RED EYES. SO DOES
OTHER SLIT. SET'S
SEERS. THEY HAVE A
THIRD EYE, IN THEIR
FOREHEADS.~~

~~THE REASON WHY THEY
HAVE METAL HEADS IS
RIGHT. THEY ARE
LINKED TO THE COM-
PUTER/ORACLE AND
THEREFORE HAVE A KIND
OF TELEPATHY.~~

ON THIS SEQUENCE: Shot

63	1A-4B	(WS) (C)	
64	1B-3A	{ 3S Doctor, Idas, Leela } (38)	- Intercut
65	2C-4A	{ MS Doctor }	(39)
66	2C-3A	{ 2S K9, Doctor }	(37)
67	2C-3A	{ Cut-in of nap }	(40)

14. INT. TUNNEL NINE.

(AS THEY MOVE ALONG)

Doctor: I see the Oracle tells the seers

IDAS: ~~The Oracle tells the seers, and~~
the seers tell the guards and the
guards tell us -

Doctor: Ah.

LEELA: And you do the work?

IDAS: Yes.

Wait Idas.

LEELA: Revolution! ~~Have~~ *Have* ~~no one~~
ever thought of revolution?...
Has no ~~one~~ ever rebelled?

IDAS: My father did ...

LEELA: And?

(ANOTHER ANGLE:

THE DOCTOR IS
CROUCHED BESIDE
K9)

THE DOCTOR: Sssk.. Sssk... Ssssk... Sssk...

K9: Ready -

(AND THE DOCTOR
DRAWS OUT FROM K9
A SEISMOGRAPHIC
MAP. LIKE THE ONE
IN THE SECURITY
SECTION IT HAS THE
APPEARANCE OF A TREE:
WITH THE FAINT OUTLINE
OF P7E FOR THE ROOTS.)

Very good

THE DOCTOR: ^ Idas. K9, ~~made~~ made us a map
~~of the tunnel.~~ of the tunnel. ~~Find~~
~~Bring him back here.~~ K9. Find Jackson and
Bring him back here. ~~Then~~ follow us.
Off you go.

K9: Retrieve and follow.
Affirmative.

~~The Doctor:~~ You recognize it?

IDAS: The tree. We call it the
tree.

THE DOCTOR: 'The tree at the end of
the world!'

(PRACTICAL ONCE AGAIN)

~~Now~~ Where are we?

(IDAS POINTS TO ONE
OF THE UPPER BRANCHES)

IDAS: Here.

THE DOCTOR: Where's your father?

(IDAS POINTS TO
THE OUTLINE OF
P7E)

~~IDAS: In the citadel.~~

I see

THE DOCTOR: ~~Now~~ ... Can we get from
there to there ... quickly?

IDAS: No. (PAUSE: HOPE EVAPORATES)
It's forbidden.

THE DOCTOR: ~~Forbidden~~ Why?

~~IDAS: It's guarded by invisible dragons. Not even the Guards can use it. Only Seers. But they have special powers -~~

~~(POINTING TO THE
MAIN HALL ON
THE TRAIL)~~

IDAS:
~~It's~~ guarded by invisible dragons. Not even the Guards can use it. Only Seers. **But** they have special powers -

~~(THE DOCTOR
TAKES OUT HIS
SOMIC SCRIPT
DRIVER - ON
SOME SUCH TOOL)~~

THE DOCTOR: So do I, Idas. So do I -

~~(SOMEHOW)~~

The tree at the end of the world ~~is~~ always guarded by dragons.

~~(SHE LOOKS DOWN)~~

~~(Tells you later ...)~~

(TO IDAS, NOT ON
THE TRAIL NOW)

They're fire dragons aren't they, with tongues of flame?

IDAS: ~~He's been there.~~ Do not worry.
Come on.

Shot 68

1B-4B

(6)

15. INT. TUNNELS.

(K9 ZIPPING
ALONG, IN AND
OUT OF THE MAZE)

K9 CUT AWAYS

Shot 69

1B/2D - 5A

(15)

Shot 70

2C/1F - 30
and then
VT - 5C

(41)

Shot 71

1F
VT/1F - 4A

16. INT. TUNNELS TO GRAV SHAFT ENTRANCE.

(ANOTHER ANGLE:
IDAS STOPS THEM
AS THEY COME TO
THE GRAV SHAFT
ENTRANCE: ~~DOORS~~
~~OF~~ DOORS LIKE A
LIFT.

~~LEELA MOVES~~
~~FORWARD~~

~~THE DOCTOR TAKES~~

~~LEELA: No Doctor~~
~~LEELA: What is it?~~

IDAS: ~~That's~~ where the
dragons live -

~~DOCTOR: We'll see if they're at home~~
~~shall we?~~

(THE DOCTOR TAKES
A LARGE APPLE AND
HANDS IT TO LEELA)

~~LEELA: Here~~

~~DOCTOR: Try that. No, don't~~
~~eat it. It's... See if they're~~
~~at home shall we?~~

~~LEELA: Oh!~~

(LEELA TOSSES IT
TOWARDS THE DOORS
OF THE GRAV SHAFT:

SKEINS OF LIGHTNING
DESTROY IT INSTANTLY
IN MID AIR)

DOCTOR: (cont) You see the source?
The mouth of the dragon?

(ANOTHER APPLE IS
THROWN)

LEELA: Got it.

THE DOCTOR: Give it a blast -

Shot 72

1B-3D

(42)

(43)

Shot 71
(contd)

1F

VT/1F - 4A

(42)

1F-4A

Shot 72
(cont)

1B-3D

(43)

- 28/29 -

Pg 40

(LEEBA BLASTS
IT WITH THE
LASER.)

~~THE DOCTOR:~~
~~(LEEBA BLASTS THE DOOR)~~
~~THE DOCTOR:~~
~~(LEEBA BLASTS THE DOOR)~~

THE DOCTOR: ~~There~~ Now the door!
(LEEBA BLASTS THE DOOR)

CUT TO: SHOT (LEEBA BLASTS THE DOOR)
OF 1F
THEN BACK TO
DOCTOR.

In you go -

(LEEBA WALKS
UP TO THE
EDGE: HER P V.
(AN ENDLESS DROP)

Oh no -
LEEBA: ^ There's nothing there -

THE DOCTOR: Yes there is -

LEEBA: No there isn't.

Yes there is.
THE DOCTOR: ^ Gravity -

~~(LEEBA BLASTS THE DOOR)~~
~~(LEEBA BLASTS THE DOOR)~~
~~(LEEBA BLASTS THE DOOR)~~
~~(LEEBA BLASTS THE DOOR)~~

LEEBA: ~~But~~ Gravity makes things
fall.

THE DOCTOR: Towards the centre.
This is the centre. ~~The~~ Centre
of the planet. ~~Nowhere to push.~~
Zero gravity ... as in space ...
Watch....

- 28/29 -

Ep.3

LEELA: Come on.

~~(THE DOCTOR
TAKES STEPS
IN, REACHES
THEN LEELA + IDAS
DOWN MORE
DOWN, HANGING
ONTO THE DOCTOR)~~

LEELA: How do we move?

THE DOCTOR: Just - push -

LEELA: Just?

~~(HE PUSHES UP
AND FLOATS
SLOWLY DOWN
OUT OF SHOT)~~ Doctor: Push. Ready
LEELA: Yes.
Doctor: And....
Doctor + LEELA: Push. And
push.

~~LEELA: Just push~~

THEY PUSH UP
~~(AND SHE AND AND
IDAS FLOAT
DOWN AND
THE DOCTOR OUT OF SHOT.)~~

NOW WE SEE A
VIDEO CAMERA
WATCHING THEM
FROM THE WALL
OPPOSITE THE
SHAFT ENTRANCE)

THE DOCTOR: You all right Idas?

CUT TO:

THE DOCTOR, LEELA + IDAS
FLOATING DOWN INSIDE THE
GRAVITY SHAFT (NO DIALOGUE)

362.

4 D

(4D)

MS TARN

17. INT. SECURITY SECTION.

(TARN WATCHES
ON HIS VIDEO
MONITOR AS
THE DOCTOR,
LEELA AND
IDAS FLOAT
DOWN INTO THE
GRAV SHAFT.

HE REACHES
OUT AND
PUSHES A
BUTTON)

TARN: Gate patrol... alert. *alert!*

R E C O R D I N G B R E A K

CUT TO: THE DOCTOR, LEELA & IDAS
STILL FLOATING DOWN INSIDE
THE GRAVITY SHAFT (NO DRIFT)

95

270. 5 C (5C/D, 2F, 3L, 1G, 4G) /
WS PROCESSION

18. INT. SACRIFICIAL CHAMBER.

271. 4 G (LAKH AT THE
WS LOW ANGLE ORACLE. CUT
GUARDS/IDMON/ FROM HIM TO
SWORD/LAKH THE SLAVES,
AND BACK TO
LAKH)
As ANKH enters
ZOOM into 2/S.
LAKH/ANKH

ORACLE: Is the time right?

272. 1 G LAKH: The time is right. /
MS IDMON

ORACLE: Is the slave ready?

273. 5 D LAKH: He is ready - /
WS SLAVES

ORACLE: And those who watch?

274. 4 G LAKH: They are full of fear - /
a/b.

ORACLE: Then should not the sword
ask its question?

LAKH: It shall be done... (cont...)

(LAKH RISES.
DOOMY MUSIC.
THE SLAVES
WATCHING IN
FASCINATED
TERROR. LAKH
TAKES HIS PLACE)

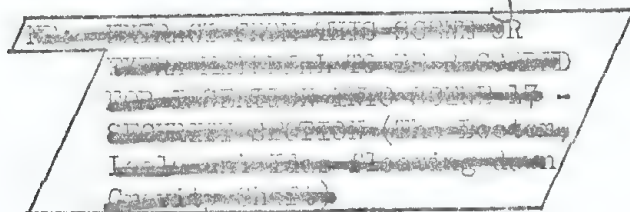
(3 next)

Ep.3

LAKH: (cont) Let the lamp of life
be lit -

275. 3 L
MS GUARD (A GUARD TAKES
A TAPER TO A
SMALL BRONZE
LAMP. LIGHTS
IT. ABOVE THE
LAMP IS A CORD
WHICH EVENTUALLY
WILL BE BURNT
THROUGH BY THE
FLAME.
276. 2 P
CS LAMP & CORD LIGHTS CHANGE:
IDMON LIT. REST
IN DARKNESS.
HANGING ABOVE
IDMON IS A LONG
SWORD, LIKE THE
SWORD OF
DAMOCLES. IT
HAS A CORD
ATTACHED, AND
WE SEE THAT
WHEN THE CORD
IS BURNT THROUGH
SO THE KNIFE WILL
DROP INTO IDMON'S
HEART, THE WHOLE
CONGREGATION IN-
CLUDING THE SLAVES
CHANT)
277. 3 L
CS SWORD
278. 1 G
MS IDMON
279. 3 L
2/S. ~~ALL: Lamp burn / sword fall ask~~
LAKH/ANKH ~~the question: it hangs over all.~~
280. 5 C
WS SLAVES
PAN FROM SLAVES
to SWORD & IDMON
(END ON CU
LAMP FLAME
PLAYING ON
THE CORD)
LAKH: Lamp burn.
ALL: Lamp burn.
LAKH: Sword fall
ALL: Sword fall.
LAKH: Ask the question that
hangs over all.
ALL: Ask the question that
hangs over all.

RECORDING BREAK



Shot 74

1G/4E - 50



Shot 75

1G/4E - 5E

19. INT. GRAV SHAFT.

(THE DOCTOR,
LEELA AND
IDAS DRIFTING
DOWN)

IDAS: ... And then the sword
falls -

LEELA: . Why go to so much
trouble?

Well
THE DOCTOR: [^]Intimidation. The
more ritual and mumbo jumbo - the
greater ~~the~~ deterrent. [^]The whole
point of official sadism - ~~um??~~

(BOMP! THEY
REACH THE BOTTOM
OF THE SHAFT
WITH A JUMP.
THE DOORS START
TO OPEN.)

LEELA: READY
WITH THE
SHIELD GUN.)

Pg 43

Shot 76

2C/1F - 3C
and then
VT - 5C

(41)

20. INT. TUNNEL NINE GRAV SHAFT ENTRANCE.

(K9 IS HOVERING
IN THE GRAV
SHAFT AS
JACKSON AND
CO RUSH UP
THE TUNNEL.

THEY HESITATE)

K9: Faster - imperative move faster.

Shot 77

1G - 5D Shot 78 21. INT. P7E ONLY SHARP EXIT AND BRIDGE.

2F - 5F

(THE DOCTOR, LEELA & IDAS
FACING THEM IS
A NARROW GANGWAY
OR BRIDGE ACROSS
A CHASM TO THE
AIRLOCK OF THE
P7E. **EMERGE FROM
THE GRAVITY
SHAFT.**)

THE AIRLOCK
DOORS ARE
INVITINGLY OPEN.

AS THEY MOVE
ONTO THE BRIDGE
RASK AND GUARDS
EMERGE AT BOTH
ENDS OF THE BRIDGE)

RASK: Don't move. - Throw down
the weapon - (cont)

Doctor: *Throw it down.*

(LEEELAA HAS NO
OPTION, DOWN
IT GOES INTO
THE CHASM)

RASK: (cont) ~~Inside~~ - Move.

(WITH GUARDS
FORE AND AFT,
THE DOCTOR,
LEEELAA AND IDAS
WALK OVER THE
BRIDGE INTO
THE AIRLOCK
DOORS.

~~RASK IS THE~~
~~INCH.~~
~~INCH.~~
~~DOORS ARE~~
~~SHARP~~
~~(END)~~

390. 4H(set) + 2N (model) (4H & 2N) /

MS GUARD,

IDAS, LEEELA

DOCTOR,

RASK through
frame

21A. P7E AIRLOCK ENTRANCE

(THEY COME THROUGH AIRLOCK
INTO CORRIDOR)

RASK: Inside -

~~(WITH OTHERS FROM
AIRLOCK, THE DOCTOR,
LEEELA, IDAS, RASK
WALK THROUGH
THE AIRLOCK
DOORS.)~~

~~RASK IS THE
LAST IN.
THE AIRLOCK
DOORS CLOSE
BEHIND
HIM.)~~

RECORDING BREAK

341. 3 J (3J)
MS
GROUP through
frame.

22. INT: CORRIDOR P7E.

(SIMILAR TO
CORRIDORS
IN R1)

RASK: (SHOVING IDAS ALONG) Just in
time to follow your father - move!!!

R E C O R D I N G B R E A K

97

23. INT. SACRIFICIAL CHAMBER.

281. CS LAMP & CORD (THE CORD THREE
QUARTERS BURNT
AND THE THREADS
PULLING APART.
282. CS SWORD & CORD ~~A COMMOTION -
AND RASK HUMPHREYS
IN AND MOVES TO
ANKH)~~
283. 3 MS RASK ANKH: (WARNINGLY) Rask...
As RASK enters
PAN & CRAB R.
to 2/S. LAKH/ANKH /
284. 5 C RASK: The intruders, Master.
4/S. IDMCN fg. Captured -
GUARD/RASK/TARN
- (ANKH LOOKS TO
LAKH FOR
GUIDANCE.
285. CS LAMP & CORD LAKH STOPS
THE CEREMONY
WITH A PEREMPTORY
GESTURE: THE
GUARD WITH THE
LAMP MOVES THE
FLAME AWAY FROM
THE CORD.
286. 4 G BUT - CU -
2/S. LAKH/ANKH WE SEE THE CORD
CONTINUES TO
UNRAVEL)
- ANKH: Bring them forward.
287. 3 L
WS GROUP
GUARD/DOCTOR/
IDAS/RASK

(on 3)

98

24. INT. ANTEROOM.

(ENTER RASK TO
DOCTOR, LEELA,
IDAS AND GUARDS)

RASK: In!

PAN GROUP
PAST SLAVES to
FRONT OF PANEL.
TILT up to LAKH/ANKH

(THE DOCTOR,
LEELA AND
IDAS ARE
MARCHED IN.

~~A GASP FROM~~
~~NATA WHEN~~
~~ONE SEES~~
~~IDAS)~~

LAKH: They too will answer the
question of the sword -

(A WAVE TO THE
GUARD WITH THE
LAMP)

Continue -

288.

CS LAMP & CORD

(THE FLAME
APPLIED TO
THE LAST
THREADS OF
THE CORD -
FAVOUR IDAS)

289.

CS SWORD which moves

290.

1 G

CS IDMON

IDAS: No! (cont...)

291.

4 G

WS IDMON fg.
GUARD/DOCTOR/
IDAS/LEELA/RASK

HOLD IDAS AS HE
MOVES FWD. and
PUSHES PLINTH

(IDAS ~~MOVES FWD.~~
~~MOVES FWD.~~
~~MOVES FWD.~~
HURLS HIMSELF
FORWARD TO SHOVE
THE PLINTH AND
IDMON OUT OF THE
WAY)

RECORDING BREAK

292. 3
CS CORD BREAKING

(THE SWORD FALLS,
STICKS IN THE
FLOOR.

293. 1 G(cutin)
CS HEAD & SWORD
As SWORD is PULLED
UP PLINTH is PULLED
BACK into 1st Pos.

IDAS GRABS IT
AND WAVES IT
TWO-HANDED ABOVE
HIS HEAD)

/VIDEO DISC/

RECORDING BREAK

294. 4 G
WS IDAS Fg.
GUARD/DOCTOR/
LEELA/RASK

~~IDAS (contin) waves sword~~
~~foreign. the G. have come. the~~
~~prophecy. the prophecy!~~
ANNU & RASK: kill them... kill them.

SLAVES x back of
shot
2 SLAVES x f.g.
DOCTOR CLUBBERS
GUARD

~~AS THE SLAVES~~
PANIC AND MEELE
WITH THE GUARDS,
TRYING TO ESCAPE
~~IDAS GRABS UP~~
~~TOURNOIS THE SWORD.~~
~~HE GRABS HIS WAT.~~

295. 5 D
2/S. TARI/IDAS

~~HE GRABS THE SWORD~~
~~TO GRAB TARI IN~~
~~THE.~~

296. 3 L
2/S. LEELA/RASK

RASK ABOUT TO BLAST
IDAS.

LEELA HURLS HERSELF
AT HIM, TAKING HIM
OFF BALANCE AS HE
FIRES.

Idas:the prophecy....

**Idas: Move, move. Come on
Come on. Move. Come on move.**

(2 next)

297. 2 P
CS SWORD

THE BLAST HEES.
THE BLADE OF THE
SWORD. INSTEAD
OF DIS-
INTEGRATING
IT SPINS AND
CLATTERS TO
THE FLOOR:

298. 1 G

MS DOCTOR
as he picks up
SWORD

A FACT NOT
LOST ON THE
DOCTOR WHO
RETRIEVES IT)

THE DOCTOR: Odd -

299. 4 G

WS IDMON & IDAS
(off plinth and
exit)

(DUT ACTION IS
MORE IMPORTANT
THAN SPECULATION
AND HE USES THE
SWORD TO CUT
IDMON FREE.

300. 3 L

2/S.
LAKH/ANKH

THE SITUATION
IS TOO CONFUSED
FOR THE GUARDS
TO USE THEIR
BLASTERS FOR
FEAR OF HITTING
THEIR OWN MEN.

FAVOUR ANKH,
HIDING BEHIND
THE CONSOLE)

301. 4 G

WS GROUP EXITING

ANKH: Kill them - kill them all!

(on 4)

101

Into THE DOCTOR: (SHOUTING TO IDAS) Idas!
The tunnels! *You'll never beat*
them here!!

Annie & Lakh tell her *kill*
them.... tell her *kill them.*

~~(ONE OR TWO
SLAVES ARE
BLASTED DOWN
BY THE GUARDS
WHO ARE
BEGINNING TO
REGROUP.~~

~~IDAS SEES THE
SITUATION)~~

Into
IDAS: ~~The tunnels~~ to the tunnels!!

302. 5 D
2/S. GUARDS

(IDAS GRABS NAIL,
THE DOCTOR
HELPS IDMON,
AND LEELA COVERS
THEIR RETREAT
WITH A BLASTER.
SHE HAS TAKEN
FROM A GUARD.

ONE OR TWO
BODIES LYING
ABOUT AS THEY
MAKE THEIR
RETREAT: SLAVES
AND GUARDS ALIKE)

303. 1 G
2/S. LAKH/ANKH

ANKH: (STILL IN HIDING) Kill them -
kill her - kill her! Kill anyone -
kill - kill - kill -! After then -
after then - kill then all -

~~(NOT ANKH, THE
GENERAL, STAYS
IN HIDING)~~

RECORDING BREAK

115

342.

25. INT. CORRIDOR P7E.

~~(ONE RETREAT
AT TUNE LEFT
ALONG THE
CORRIDOR, LALLA
HOLDING RASK
AND CO PACK AS
LONG AS ONE
CAN, UNTIL THE
PLASTER RUNS
OUT OF PLASTERING
POWER, ONE
THROWS IT AT
THEM.)~~

~~ON THEY TEE
RUN.~~

~~PURSUED BY~~
RASK AND CO **RUN THROUGH FRAME.**

FAVOUR RASK:

SPEAKING INTO
THE BUTT RADIO)

RASK: Gate patrol - breakout - slaves.
Stop them!

RECORDING BREAK

Shot 79
1G-5D

26 INT. SHUT EXIT, AND BRIDGE TO AIRLOCK.

(~~THE DOORS OPEN~~
~~AND JACKSON~~
~~AND THE CREW~~
EMERGE, DAZED,
TO HEAR THE
SOUND OF PLASTER
FIRE)

HERRICK: This is more like it.
Come on.

Shot 80
2F-5F

(HE RUSHES
FORWARD,
REGARDLESS
OF JACKSON
SHOUTING)

JACKSON: Herrick - come back -

(~~HERRICK COMES~~
~~UNHESITATINGLY~~
~~FROM THE AIRLOCK~~
~~GRABBS IT~~
~~POUNDS TO~~
~~HIS KNEES~~
~~PROTECTING~~
~~HI-SELF WITH~~
~~THE SHIELD~~)

~~Orfe? Tale! Covering fire--~~
(~~cont...~~)

(47)

(48)

343.

27. INT. ANOTHER PART OF THE CORRIDOR WITH THE
AIRLOCK.

(THE GATE PATROL
BLAST DOWN THE
LEADING SLAVES.

THE OTHERS FALL
BACK, IDAS,
NAIA, IDMON,
THE DOCTOR AND
LEELA PLUS TWO
OTHER SLAVES ARE
ALL THAT ARE
LEFT, CLUSTERED
IN AN ANGLE OF
CORRIDOR)

LEELA: They've got us on both sides.

(IDAS HAS THE
SWORD AGAIN
NOW, THE BLASTER
FIRE INTENSIFYING
FROM EITHER SIDE)

Well
IDAS: We could try a rush -
~~Doc:~~ *Um*

~~(CUT TO DASH
ADVANCING WITH
HIS MEN.~~

~~CUT TO THE GATE
CHARLES ALSO
CLOSING IN.~~

RESUME IDAS)

Well
A We must do something -

IDMON: We must son. *We must.*
~~We must.~~

Shot 79
(cont)
1G-5D

Shot 80
(cont)
2F-5F

SCENE 27A: THE BRIDGE Pg 46

(~~SMITH AND~~
~~TRIMMER~~
~~AND~~ JACKSON
RUNS FORWARD **Across**
~~THE~~ THE BRIDGE,
TO HERRICK'S AID.

TOGETHER THE
THREE HEROES MAKE
THEIR WAY TO
THE GATES)

JACKSON: (~~cont~~) ~~Together!~~ **Cover him.**

(~~SMITH AND~~
~~TRIMMER~~
~~AND~~ JACKSON
ARE BURNED OUT.

~~SMITH AND TRIMMER,~~
~~AND THE GATES~~
~~ARE BURNED OUT.~~

~~IN THEY GO,~~
~~DRIVING AWAY.)~~

28. INT. CORRIDOR AND AIRLOCK.

~~THOMSON: The following is a list of the~~

RECORDING BREAK

Shot 81

Shot 82

1G-5D

2F-5F

29. INT. SHAFT EXIT, AND BRIDGE TO AIRLOCK.

(STILL UNDER
FIRE THE
WHOLE PARTY MAKE
THEIR WAY ACROSS
THE BRIDGE.

~~GARY, EDMON~~
~~AND HERRICK,~~
~~TWO MEN WOUND,~~
~~AND WOUNDED.~~

~~THE TWO OTHER~~
~~SHOVES ARE~~
~~LAUNCHED AND FALL~~
~~OFF THE BRIDGE~~
~~INTO THE CH. SL.~~

HERRICK, ~~ANGERED~~
~~BY HIS WOUND,~~
STAYS ON THE
BRIDGE, ELASTING
AWAY AS THE
OTHERS MAKE
FOR THE SAFETY
OF THE SHAFT)

ACE: Come on Tala.

JACKSON: Herrick!

HERRICK: ^{Captain No} No ~~shap~~ you go on -

(ELASTING AWAY
BETWEEN PHRASES
AT THE GUARDS
BY THE GATES OF
THE AIRLOCK)

^{united}
I've ~~spent~~ a long long time ~~wedding~~
for this, ~~and~~ I'm not going to
miss it now - ~~going to miss it~~
~~back~~ Go back Captain. Goodbye
and good luck.

Shot 81
(cont)

1G-5D

Shot 82
(cont)

2F-5F

- 50 -

Pg 48

JACKSON: Goodbye, Herrick -

~~(END SCENE)~~ JACKSON BACKS
~~AWAY.~~ AWAY.
~~END.~~

HERRICK GOES
ON FIGHTING.

HOLDING THE
BRIDGE-HEAD
UNTIL HE GOES
DOWN UNDER A
RUSH OF GUARDS.

Shot 83

1G-4A

ANOTHER ANGLE:

RASK, LOOKING
DOWN ON THE
BODY OF HERRICK.

HE KICKS IT.

HERRICK STIRS)

RASK: Good. Not dead yet...

(EVIL
SMILE)!!!

Take him inside, for questioning...

- 50 -

Shot 84

2A-3A

30. INT. TUNNELS.

(THE WHOLE
PARTY IS RESTING,
LICKING ITS
WOUNDS.

~~THE DOCTOR IS
FIXING HIS
WOUNDED ELBOW.~~

IDAS IS ON
GUARD, TALKING
SOFTLY TO
JACKSON ABOUT
THE SHIELD GUN.

~~LEELA AND
NAIA TEND THE
WOUNDS OF GALT
AND IDAS
RESPECTIVELY.~~

(50)

Shot 85

2A-3A

Shot 86

1E-4A

NAIA: We are born, live and die in
the tunnels. Until now.

LEELA: There was nothing else.

NAIA: Nothing but the quota.
This. Rock. For the crushers.

LEELA: Rock..

NAIA: For fuel. ~~Rock~~ For
reprocessing. Into food...so
that we can go on working, to
get more rock - and then there's
the skyfalls.

(51)

(52)

Shot 84
(cont)
2A-3A

Shot 85
(cont)
2A-3A

(51)

IDM:ON:

They say they're accidents - but they're not. They can't be. It's ^{the} way ~~how~~ they keep our numbers down - so ~~that~~ there's just enough of us to do the work. And no more.

(~~LOOK BETWEEN~~
~~LEELA AND THE~~
~~DOCTOR.~~)

OVER TO IDAS
AND JACKSON.

IDAS HANDLING
THE SHIELD GUN)

Shot 87
2A-3A

IDAS: If only we had more of these

JACKSON: We can't use the shaft again. They'd wipe us out before we ~~reached~~ the bridge...Is there another way?

IDAS: Through the tree?

(~~FAVOUR THE~~
~~DOCTOR, LEELA, AND~~
~~TUNNEL~~
~~SEEK OUT IN THE~~
~~WILDS)~~

No...

(LEELA JOINS
THE DOCTOR)

Doctor.

LEELA: ^ Naia says they eat rock.
Processed rock.

Shot 88
1E-4A

(54)

Shot 84
(cont)
2A-3A

Shot 88
(cont)
1E-4A

THE DOCTOR: Did I ever tell you
about the time I went to Blackpool?
Um? Um?

(LEELA GIVES
HIM A WITHERING
GLANCE)

~~LEELA: Idas thinks the whole con-~~
~~is on the verge of collapse. Too~~
~~many tunnels?~~

THE DOCTOR: (AN IDEA FORMING) If
they process rock...they must take
it in somewhere. Into the ship, the
P7E, Mustn't they?

LEELA: ~~The~~ Crushers. Naia said
something about crushers.

THE DOCTOR: Crushers. Yes. ^{Yes} There
must be another way.

~~(HIS POV OF~~
~~THE DOCTOR~~
~~LOOKING DOWN~~
~~TO EACH OTHER.~~

~~HIS ATTENTION~~
~~COMES BACK~~
~~TO THE TUNNEL~~
~~SEISMOGRAPH.)~~

Tell me, why do you think Idas calls
the tunnel system the tree? Um?

LEELA: Why shouldn't he?

DOCTOR: No

~~Idas has never seen a tree. Why~~
~~should he call it a tree?~~

~~Idas has never seen a tree. Why~~
~~should he call it a tree?~~

THE DOCTOR: The tree of life.
The race bank!! The gift of
immortality - on the tree of life -

Shot 84
(cont)
2A-3A

Shot 88
(cont) - 54/55/56 -
1E/4A

B 52

(BRANDISHES THE
MSP)

THE DOCTOR: (Cont) - guarded
by the dragon ~~the dragon~~

LEELA: The Oracle.

THE DOCTOR: ~~You're right!~~ Yes.

LEELA: ~~But~~ ^{Oh} that's just ~~all a myth,~~
~~it's just a story.~~

THE DOCTOR: ^{Ah} ~~Myths~~ all have a grain
of truth in them, if you know where
to look. ~~And I think~~
~~and I think~~ ^{Every} ~~people~~ ^{have} ~~from the same~~
stock as Jackson and Co...

LEELA: Same stock?

THE DOCTOR: ^{Yes} ~~What up with you?~~
~~at all?~~ How d'you think they
got here, in the middle of a new
planet? They're the descendants
of the people who ~~came~~ ^{came} on the 17th.
Jackson's ~~great-grandfather~~ ^{great} Idas's great-
~~grandfather~~ ^{great} ~~great~~ ^{great} ~~great~~ ^{great} ~~great~~ ^{great}
~~grandfather~~ ^{great} a few thousand times
back.

LEELA: Great, great, great.
~~Don't~~ ^{Don't} Yes don't worry about it.
~~Great~~ ^{Great} Great, great, great.....

THE DOCTOR: (TO JACKSON) There
is ~~away~~ ^{away} into the citadel you know.

JACKSON: The bridge'll be guarded -

~~Idas: And the...~~

THE DOCTOR: But not the goods
entrance - ~~They still need a~~
don't they? ~~They still~~
need rock - and the rock has to be
crushed somewhere. ~~Isn't that wonderful~~
~~Bring your sword.~~

Shot 89
1E-4A

Shot 90
2A-3A

NEW
SHOT
CU
DOCTOR

Shot 91 Shot 92

2D-4C

1B-4B

31. INT. GOODS ENTRANCE FROM TUNNELS TO P7E.

~~(A SKIP~~
~~IS TIPPED INTO~~
~~THE CRUSHER.~~

(WE HEAR THE
NOISE OF
THE CRUSHER,
CRUNCHING
AWAY.

~~ALL WE HEAR~~
~~IS THE SOUND OF~~
~~THE CRUSHER~~
~~CRUNCHING~~
~~AWAY.~~

~~THESE ARE THE~~
~~SLAVES WHO PUSH~~
~~WHEELED SKIPS,~~
~~LINE THEM UP,~~
~~AND THEY ARE~~
~~THEY ARE~~
~~THEY ARE~~

THE SKIPS ARE
FILLED WITH
ROCK.

CUT TO:

ANOTHER ANGLE:

THE DOCTOR,
JACKSON, IDAS,
LEEL, ~~WATCHING,~~
~~OF THE CRUSHER,~~
~~THEY ARE~~
~~THEY ARE~~

Shot 91
(cont)
2D-4C

Shot 92
(cont)
1B-4B

- 58 -

Pg 54

THE DOCTOR: What do you think *Jackson?*

~~(POV THE
SCIENTISTS ON
THE ROOF)~~

JACKSON: *It's not* to be done in silence,
without giving them ~~the~~ chance to use
their weapons. One shot and the
~~game's up.~~ The alarms will go and
they'll know we're in *It's* Difficult -

LEELA: But possible. If we get
behind them.

JACKSON: (NODS) Possible. . If
we can ~~keep~~ the maximum ~~element~~ of
surprise...and *the* doctor's plan
works.

well it's...

THE DOCTOR: *^* It's not my plan exactly
- but it's ~~has~~ worked before... a fellow
called Ulysees pulled it off once. *a*
little while ago.

JACKSON: Who?

LEELA: Ulysees. Come on!

368.

4 H

(41, 20)

CS HERRICK

32. INT. SECURITY SECTION.

PULL BACK

to 2/S.

TARN/HERRICK

(HERRICK IS
STRAPPED TO
AN INTERROGATION
BENCH LIKE A
MODERN DENTIST'S
CHAIR WITH
METAL HEADBAND
AND ELECTRODES.

TARN OPERATES
THE CONTROLS
OF THIS TRUTH
MACHINE, TURNING
UP THE CURRENT
FOR EXTRA PAIN.

ANKH AND LAKH
ARE ASKING THE
QUESTIONS)

369.

2 Q

3/S. LAKH/ANKH/
HERRICK

ANKH: Where are you from?

HERRICK: Minyos.

LAKH: Liar!

(UP GOES
THE CURRENT:

HERRICK GRIMACES)

Minyos was destroyed ~~in the twentieth~~
~~millennium~~ a hundred thousand
years ago.

ANKH: Where are you from?

HERRICK: Minyos.

~~ANKH~~: Liar!

LAKH: Liar!

370. 4 H
2/S. TARN/
HERRICK

(MORE CURRENT)

He calls the truth Master.

371. 2 Q
2/S. LAKH/ANKH

TARN: ~~It must be the truth...~~

ANKH: Silence - we are the only survivors of Minyos.

372. 4 H
CU HERRICK

HERRICK: You!? Never.

373. 2 Q
2/S. a/b.

LAKH: What do you seek here - why have you come?

374. 4 H
CU HERRICK a/b.

HERRICK: ~~we~~...seek...the future -

(MORE CURRENT:

AGAIN TARN

NOBS: THE

TRUTH.

(MORE CURRENT)

375. 2 Q
3/S. LAKH/ANKH/
HERRICK

TARN: There is more, he is holding back -

ANKH: What else? We can make your brain boil inside your skull...What else?

376. 4 H
CU HERRICK a/b.

HERRICK: (IN GREAT PAIN) There's ~~no~~ no reason, you should not know. ~~...we~~...We are Minyans, ~~...we~~...~~...we~~...we're in search of the cylinders containing the race bank.

377. 2 Q
3/S. a/b.

LAKH: Race bank?

(THEY ARE
GENUINELY
SURPRISED, NEVER
HAVING HEARD
OF IT OR
THE CYLINDERS)

378. 4 H ANKH: What cylinders? /
CU HERRICK a/b.

HERRICK: The cylinders ~~containing~~...
containing the genetic inheritance
of the Minyan people...It was
placed on board ~~this~~ ship, the P7E -

379. 2 Q
3/S. a/b.

LAKH: You are mistaken.

ANKH: He is lying - more!

380. 4 H
2/S. TARN/HERRICK

(TARN TURNS ON POWER)

TARN: There is no more Master: ~~and he~~
~~tells~~ the truth -
~~speaker~~

~~(TARN SHOVELS~~
~~TARN TARN~~
~~FROM THE CONTROLS~~
~~HE SHOVELS~~
~~AT THEM. BUT IT~~
~~IS TOO LATE~~
~~TO REVERSE)~~

381. 2 Q HERRICK: (AGONY) The quest...
the quest - /
3/S. a/b.

~~(TARN SHOVELS~~
~~TO TARN TO~~
~~REDUCE THE~~
~~CURRENT)~~

LAKH: This is not a ship, not
your P7E, and there is no such
thing as this race bank you describe -

HERRICK: If you ~~say you are~~ ^{were} Minyans -
~~you must know~~ -

ANKH: ~~Only~~ ^{only people} The Guards and Slaves ~~are~~ ^{with}
of true Minyan descent - we
have evolved far beyond them -

382. 4 H
CU HERRICK

HERRICK: Then, who are you?

383. 2 Q
2/S. LAKH/ANKH

LAKH: The servants of the oracle -
seers of the realm of Hadis -

(LAKH AND ANKH
SWEEP OFF
THEIR HOODS, TO
REVEAL THEIR
HIDEOUS
BALD METAL
HEADS AND
GLITTERING RED
EYES)

R E C O R D I N G B R E A K

Pg 55

33. INT. GOODS ENTRANCE FROM TUNNELS.

OPEN ON SLAVES
PUSHING SKIPS FULL
OF ROCK, THEN

(~~OPEN~~ ON LEELA
AND THE DOCTOR
IN A SKIP. IT
IS BEING PUSHED
BY IDMON.

~~THE FIRST TWO
ROCKS ARE
PLACED ON TOP
OF THEM,
ENSURING THEM,
A SMALL
HAPPENS TO
JACKSON AND
CAPE WHO ARE
BEING PUSHED BY
IDMON AND NAIL.~~

~~TAIL IS STATIONED
TO GIVE COVERING
FIRE IF NECESSARY.~~

Shot 93 2D-4C
Shot 94 1E-5E
Shot 95 1E-3D
Shot 96 1C-4F/3A

~~NOW FROM
IDMON TO IDMON.
OFF THEY GO.~~

~~THE SKIP WITH
THE DOCTOR AND
LEELA.
IS FIRST.~~

~~ANOTHER ANGLE:~~

IDMON PUSHES HIS
SKIP UP TO
THE WEIGHBRIDGE,
FACE AVERTED.
~~THE GUARD SLAVES
HIT ON, THEN,
REALISES WHO
IT IS.~~

Shot 93
(cont)
2D-4C

Shot 95
(Cont)
1E-3D

- 64 -

Pg 56

~~EDMON TURNS,~~
~~CHANGING~~
~~IS RECOGNIZED,~~
~~HAS TO RUN~~
~~FOR IT.~~

~~BY RUNNING FOR~~
~~IT EDMON HAS~~ **EDMON SLIPS**
RELEASES THE
SKIP CONTAINING
THE DOCTOR
AND LEELA.

IT STARTS TO
ROLL TOWARDS THE
CRUSHERS.

~~A PAIR OF~~
~~DOORS WHICH~~
~~WENT TO~~
~~RECEIVE THE~~
~~SKIP.~~

EDMON: (SHOUTS) The crusher!

~~(THE GUNNED~~
~~BEARING AT EDMON.)~~

(THE SKIP CONTAINING
THE DOCTOR AND
LEEEL TRUNDLES
INEXORABLY
ON TOWARDS THE
CRUSHER DOORS.
IT STARTS TO
TIP)

- 64 -

Ep. 3

CLOSING CREDITS

with CLOSING SIGNATURE
TUNE

1. Doctor Who
TOM BAKER
2. ~~Leela~~
LOUISE JAMESON
3. Jackson
JAMES MAXWELL
Herrick
ALAN LAKE
4. Orfe
JONATHAN NEWTH
Tala
IMOGEN BICKFORD-SMITH
5. Rask
JAMES MARCUS
Tarn
GEOFFREY JAMES
6. Idmon
JIMMY GARDNER
Idas
NORMAN TIPTON
7. Ankh
FRANK JARVIS
Lakh
RICHARD SHAW
8. Naia
STACEY TENDETER
Voice of K9
JOHN LEESON
Voice of the Oracle
CHRISTINE POLLON
9. Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
10. Production Assistant
MIKE CAGER
Production Unit Manager
JOHN NATHAN-TURNER
11. Lighting
MIKE JEFFRIES
Sound
RICHARD CHUBB
12. Visual Effects Designer
RICHARD CONWAY
Electronic Effects
A.J. MITCHELL
13. Costume Designer
RUPERT JARVIS
Make-Up Artist
CECILE HAY-ARTHUR
14. Script Editor
ANTHONY READ
15. Designer
DICK COLES
16. Producer
GRAHAM WILLIAMS
17. Directed by
NORMAN STEWART
BBC TV (c) 1977